

STELLA BY STARLIGHT

COMP. VICTOR YOUNG
ARR. ARIEL LOUD

MEDIUM SWING $\text{♩} = 160$ INTRO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
PIANO
BASS GUITAR
DRUMS

1 2 3 4 5 6 7 8

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TBN. 3
B. TBN.
J. GRE.
PNO.
BASS
DR.

Em7^(Δ5) A7^(Δ5) Cm7 F7 Fm7 Bb7 Ebmaj7 Ab7 Bbmaj7 Em7^(Δ5) A7^(Δ5) Dm7 Bbm7 Eb7 Fmaj7 Em7^(Δ5) A7 Am7^(Δ5) D7^(Δ5)

TWO FEEL
FOUR FEEL
(TIME)
W/ TROMBONES

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

STELLA BY STARLIGHT

3

STELLA BY STARLIGHT
FULL SCORE

4

A25

A page from a musical score for a large ensemble. The score is arranged in ten staves, each with a different instrument or voice part. The parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Bass. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., T. GTR., PNO., BASS, and DR. The music is written in common time with a key signature of one flat. Various dynamics such as *mf*, *f*, and *fp* are used throughout the score. Chords are labeled above the piano staff, including E7(5), A7(5), Dm7(5), G7(5), Cm7(5), F7(5), and Gbmaj7. Measure numbers 22 through 29 are indicated at the bottom of each staff.

8

ALTO I SOLO

STELLA BY STARLIGHT

FULL SCORE

E^bmaj7

89

ALTO 1 E^m7^ø₅ A⁷_ø C^m⁷ F⁷ F^m⁷ B^b⁷ E^bmaj7 A^b⁷ B^bmaj7 E^m7^ø₅ A⁷_ø D^m⁷ B^b^m⁷ E^b⁷ F^m⁷

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

J. Gre. PNO.

BASS

DR.

STELLA BY STARLIGHT
FULL SCORE

6

817

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. SAX.

TPT. 1 TPT. 2 TPT. 3 TPT. 4

TBN. 1 TBN. 2 TBN. 3 B. TBN.

J. Gre. Pno.

BASS

D. R.

Chords: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

FREDDY GREEN

Measure 54: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 55: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 56: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 57: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 58: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 59: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 60: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 61: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 62: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 63: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

Measure 64: E⁷(^{b5}) A⁷ Am⁷(^{b5}) D⁷(^{b5}) G⁺⁷ C^{m7} A^{b7} B^{b7} major 7

B25

A7(b) **Bm7(b)** **G7(b)** **Cm7(b)** **F7(b)**

STELLA BY STARLIGHT
FULL SCORE

C

Musical score for alto, tenor, and baritone saxophones. The score consists of five staves. The first four staves (Alto 1, Alto 2, Tenor 1, Tenor 2) are in treble clef, while the bottom staff (Bar. SAX.) is in bass clef. The key signature is one flat. The time signature changes from common time to 6/8. The vocal parts sing straight eighth-note patterns, while the baritone saxophone provides harmonic support with sustained notes and rhythmic patterns. The vocal parts are marked with dynamic instructions such as *fp*, *mf*, and *mp*, and performance techniques like *SWING*.

Musical score for four Trombones (TPT. 1-4) in B-flat major. The score shows measures 1 through 11. Measures 1-6 are mostly rests. Measures 7-11 feature rhythmic patterns of eighth and sixteenth notes with dynamic markings: *mfpp*, *mf*, *f*, *mp*, and *mf*.

Musical score for TBN 1, 2, 3, and B. TBN. The score consists of four staves, each with a bass clef and a key signature of one flat. The first three staves (TBN 1, 2, 3) feature continuous sixteenth-note patterns with grace notes and slurs. The fourth staff (B. TBN.) begins with a sixteenth-note pattern, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a dynamic instruction 'fp', a measure of eighth-note pairs with a dynamic instruction 'mf', and a final measure of eighth-note pairs.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

STRAIGHT
(6 x ⋄.)

1 2 3 4 5

fp

mf

f

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

Musical score for J. Gre. and PNO. The score consists of two staves. The top staff is for J. Gre. and the bottom staff is for PNO. The key signature is B-flat major (two flats). The time signature is common time. The score includes dynamic markings such as *f*, *mp*, and *mf*. The PNO staff features a bass clef and a C-clef. Measure numbers 1 through 10 are present above the J. Gre. staff. Measure 11 begins with a repeat sign and a treble clef. Measure 12 starts with a bass clef. Measure 13 begins with a treble clef. Measure 14 begins with a bass clef. Measure 15 begins with a treble clef. Measure 16 begins with a bass clef. Measure 17 begins with a treble clef. Measure 18 begins with a bass clef. Measure 19 begins with a treble clef. Measure 20 begins with a bass clef. Measure 21 begins with a treble clef. Measure 22 begins with a bass clef. Measure 23 begins with a treble clef. Measure 24 begins with a bass clef. Measure 25 begins with a treble clef. Measure 26 begins with a bass clef. Measure 27 begins with a treble clef. Measure 28 begins with a bass clef. Measure 29 begins with a treble clef. Measure 30 begins with a bass clef. Measure 31 begins with a treble clef. Measure 32 begins with a bass clef. Measure 33 begins with a treble clef. Measure 34 begins with a bass clef. Measure 35 begins with a treble clef. Measure 36 begins with a bass clef. Measure 37 begins with a treble clef. Measure 38 begins with a bass clef. Measure 39 begins with a treble clef. Measure 40 begins with a bass clef. Measure 41 begins with a treble clef. Measure 42 begins with a bass clef. Measure 43 begins with a treble clef. Measure 44 begins with a bass clef. Measure 45 begins with a treble clef. Measure 46 begins with a bass clef. Measure 47 begins with a treble clef. Measure 48 begins with a bass clef. Measure 49 begins with a treble clef. Measure 50 begins with a bass clef. Measure 51 begins with a treble clef. Measure 52 begins with a bass clef. Measure 53 begins with a treble clef. Measure 54 begins with a bass clef. Measure 55 begins with a treble clef. Measure 56 begins with a bass clef. Measure 57 begins with a treble clef. Measure 58 begins with a bass clef. Measure 59 begins with a treble clef. Measure 60 begins with a bass clef. Measure 61 begins with a treble clef. Measure 62 begins with a bass clef. Measure 63 begins with a treble clef. Measure 64 begins with a bass clef. Measure 65 begins with a treble clef. Measure 66 begins with a bass clef. Measure 67 begins with a treble clef. Measure 68 begins with a bass clef. Measure 69 begins with a treble clef. Measure 70 begins with a bass clef. Measure 71 begins with a treble clef. Measure 72 begins with a bass clef. Measure 73 begins with a treble clef. Measure 74 begins with a bass clef. Measure 75 begins with a treble clef. Measure 76 begins with a bass clef. Measure 77 begins with a treble clef. Measure 78 begins with a bass clef. Measure 79 begins with a treble clef. Measure 80 begins with a bass clef. Measure 81 begins with a treble clef. Measure 82 begins with a bass clef. Measure 83 begins with a treble clef. Measure 84 begins with a bass clef. Measure 85 begins with a treble clef. Measure 86 begins with a bass clef. Measure 87 begins with a treble clef. Measure 88 begins with a bass clef. Measure 89 begins with a treble clef. Measure 90 begins with a bass clef. Measure 91 begins with a treble clef. Measure 92 begins with a bass clef. Measure 93 begins with a treble clef. Measure 94 begins with a bass clef. Measure 95 begins with a treble clef. Measure 96 begins with a bass clef. Measure 97 begins with a treble clef. Measure 98 begins with a bass clef. Measure 99 begins with a treble clef. Measure 100 begins with a bass clef.

FIL

STELLA BY STARLIGHT
FULL SCORE

8

C9

STELLA BY STARLIGHT
FULL SCORE

C17

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GRE.

PNO.

BASS

DR.

C25

IN STAND
IN STAND
IN STAND

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

STELLA BY STARLIGHT
FULL SCORE

OUTRO